

# Delapierre Jérôme - Curriculum Vitae

## Diploma

### **2007/2008**

Graduate certificate in computation art,  
Concordia University, Montreal

### **2005/2006 (June)**

Licence Arts/Information-Communication,  
Université de Savoie, Annecy

### **2003 (June)**

Baccalauréat Littéraire option lourde Arts Plastiques  
Lycée du Granier, La Ravoire

## Professional Experience

### **2016 (February), Montreal**

Scenography and Interaction/Visual Design for « Eve 2015» Van Grimde Corps secret

### **2016 (January), Montreal**

Scenography and Visual Design for Niyaz, «The 4th light multimedia show» TERRESTRIAL LANE PRODUCTIONS

### **2015 (December), Edmonton**

Scenography, installation, performance, «Le corps en question(s)»

### **2015 (October), Montreal**

Scenography and Interaction/Visual Design for «Coeur de pirate Rose» at Metropolis, Dare to care records.

### **2015 (October), Montreal**

Scenography and Visual Design for Melisandre, «Les Métamorphoses» at Centre Phi

### **2015 (September), Laval**

3D mapping on building and visual design, performance for MRCY festival

### **2015 (March), Montreal**

Scenography and Interaction/Visual Design for «Symphonie 5.1» Van Grimde Corps secret,

### **2014 (February), Montreal**

Scenography and Visual design for Sinha Danse, « Hi5 Wifi»

### **2014 (January), Montreal**

Interaction and visual design for VanGrimm Corps secret, « Plateforme numérique »

### **2013 (September), Montreal**

Visual Design and scenography for « Casse noisette » Ballet Ouest de Montréal.

### **2013 (August), Toronto**

Interactive and visual design - Performances at Ecole nationale de ballet de Toronto « STEER ». Collaboration with William Yong for the Dance made in Canada festival.

### **2013 (July), Montreal.**

Mapping installation/video performance on the Ochestre National Symphonique de Montréal.

### **2013 - (April), Montreal.**

Interactive Installation at the Black Box. Concordia in collaboration with TML lab and navid Navab.

### **2013 (April), Montreal.**

Interactive and visual design - Performances at La Place des Arts « Sunya ». Collaboration with Constantinople and Sinha Dance.

### **2013 - (March), Montreal.**

Interactive Installation at the Goethe Institute for Nuit Blanche, « Persiennes et sortilèges »

**2009 - 2012 -(July), Montreal.**

Artistic Director, Interactive Designer : Active media inc. [www.activemedianow.com](http://www.activemedianow.com).

**2011(October), New York.**

Interactive Installation for Alexander Wang / Fashion week.

**2011 - (June), Montreal.**

Performance at the DB Clarke Theater « Frankenstein Ghosts » with Michael Montanaro, Navid Navab and the blue rider ensemble.

**2011 - (April), Montreal.**

Performance / Installation at la SAT (Société des arts technologiques) « Decay » with Navid Navab.

**2010 - (October), Montreal.**

Performance at La Grande bibliotheque de Montreal with Sherry Simons and Michael Montanaro.

**2010 - (October), Montreal**

Festival du nouveau cinema -Performance « Spaces in between » with Jean Derome and Jean-Philippe Collard-Neven, Montreal.

**2008 - 2010, Montreal**

Real-time Responsive Video research and Visual/Stage design - Franksenstein's Ghosts at Hexagram Blackbox, , Montreal.

**2008 - Present, Montreal**

Research, Interactive Design, Visual artist - Topological Media Lab, Montreal,

Investigation of embodiment, performance, material poetry and video within the context of live events in responsive environments. physical computing, realtime responsive video, interaction design, post-production...

**2009 - (December), Croatia**

Artist residence for 1 month- Performance. Human Error - Hysteria Nova Compagny, Zagreb. Croatia.

**2008 (January), Montreal**

Video installation, video mixing at L'appartement, electronic music event.

**2007-2008, Montreal**

Researcher assistant at Hexagram with PK Langshaw - Video editing, interactive installation, sensors, Responding video, visuals programming, 3D modeling.

**2007 (November), Montreal**

Researcher assistant at Hexagram with Jason Lewis - 3D modeling, 3D engine programming.

**2006 (Avril/Mai/Juin), Montreal**

Researcher assistant with Michael Longford, Researcher assistant at Hexagram ( institute for research/creation in media art and technologies)

**2005 (Avril/Mai), Annecy**

3 month Stage with Marc Veyrat, contemporary artist, President of the licence

Arts/Information-Communication at Annecy

Artistic project collaboration in flash and 3D modeling, software interface C-box.

**2004 (Janvier), Chambéry**

3 month Stage with a graphic designer.

## Activity

Interaction design - scenography - interactive installations and systems - projection setup Visual Artist, researcher and performer.

President of an artistic association : Anartistic created in 2004. [www.anartistic.org](http://www.anartistic.org)

Video Art - Artistic installation - documentary - video performance - graphic design - net art - sculpture

Artistic Director, Interactive Designer : Active media inc. [www.activemedianow.com](http://www.activemedianow.com)

Personal researches on responding video, interactive installation, artistic and visuals interventions.